

# TOTALLY LOST 2015



## **DISCOVER AND PHOTOGRAPH THE ARCHITECTURAL HERITAGE OF EUROPEAN TOTALITARIAN REGIMES**

**SEND YOUR PHOTOS AND VIDEOS WITHIN DECEMBER 31<sup>ST</sup>, 2015 ON [WWW.TOTALLYLOST.EU](http://WWW.TOTALLYLOST.EU)**

Spazi Indecisi and the Cultural Route “ATRIUM – Architecture of Totalitarian Regimes of the XX Century in Europe’s Urban Memory” announce the second edition of Totally Lost: a European photo and video exploration aimed at discovering and mapping the architectural heritage of European Totalitarian Regimes of the XX Century in Europe, that lie today in abandonment.

These places, once the ideologies that produced them disappeared, become the starting point of a visual research between architecture and memory, that investigates their relationship with the contemporary world.

Through the lenses of photographers, video-makers and urban explorers Totally Lost aims at

showing how these places are not “totally lost”, as they represent fragments to be reconnected in a network of new meanings to give and new contents to generate. The purpose of this operation is not to forget the past, but to critically understand its heritage, reconsider it in the present time, and pass it on to the future.

The object of the 2015 edition of the call is to expand and enrich the online mapping that was created with the material received during the first edition, and to collect photos and videos that will be included in a public travelling exhibit. In order to take part to Totally Lost upload your photos and videos by December 31st, 2015.

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## Art. 1 OBJECT OF THE CONTEST

### ABANDONED ARCHITECTURE OF THE TOTALITARIAN REGIMES OF THE 20th CENTURY IN EUROPE

The architectural heritage of the Totalitarian Regimes of the 20th century in Europe includes various types of buildings: palaces of power, factories, institutional buildings, dwellings, schools, places of indoctrination with the political ideas of that time, etc.

The Contest represents an opportunity to discover and immortalise the places of such an uncomfortable past, which is however undeniably fascinating. This year, the research is extended to all European countries.

## Art. 2 RULES OF PARTICIPATION

Participation in the Contest is free of charge and open to all citizens.

The submitted photos and videos must be a single work of original material taken by the Contest entrant. The entrant acknowledges that they do not infringe on the copyrights, trademarks, moral rights, rights of privacy/publicity or intellectual property rights of any person or entity, and that no other party has any right, title, claim, or interest in the photograph/video. No compensation claimed for by third parties will be taken into consideration by the Sponsors. The entries must not be necessarily unpublished works: they can have already been published or displayed at exhibitions, etc.

## Art. 3 ENTRIES AND IMAGE AND VIDEO FORMAT

The entrants can send up to 10 photos and/or 1 video per place. There is no limit to the number of places. For every photo and video submitted, the entrant must indicate the name of the place and a short description either in English or in Italian of max 500 characters including blanks..

### PHOTOS:

digital format (JPEG) no larger than 5MB. Image size must be at least 3000 pixels on the longest side. The photos will have to be named as

follows: last name\_building\_country.jpg

### VIDEOS:

HD format, maximum length 10 minutes. Must be uploaded on [www.vimeo.com](http://www.vimeo.com) and the download option must be activated

The photos/videos must not have the name of the author or other identifiable marking on the image. The format of the entries can be either horizontal or vertical, black-and-white or colour.

## Art. 4 DEADLINES AND SUBMISSION

In order to take part to the 2015 edition of Totally Lost, the entrant should:

- register on the web page [www.totallylost.eu/upload](http://www.totallylost.eu/upload)
- upload the photo and/or video material and add the requested written information (name, original purpose and location of the building), plus any other material available on the mapped space.

By registering and uploading photo and/or video material, the user acknowledges and fully accepts these rules.

The deadline for the submission is December 31st, 2015.

## Art. 5 USE OF THE COLLECTED PHOTOS, VIDEOS AND TEXTS

The entries, the property rights and rights of reproduction thereof are the property of the author.

By participating in the contest, the entrant authorises the Organizers to use the submitted material for the following purposes: initiatives related to Totally Lost (publication of videos, texts and images on the project's website, on the website [www.spaziindecisi.it](http://www.spaziindecisi.it), in exhibitions open to the public, catalogues, etc.) and for any other non-profit cultural initiatives aimed at the promotion of the territory and organised by the Association Spazi Indecisi in collaboration with the ATRIUM Cultural Route.

The Organizers undertake to provide each published image with a suitable caption with the title given by the entrant.

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### **Art. 6 SCIENTIFIC COMMITTEE AND SELECTION**

The entries will be selected by a Scientific Committee made up of international representatives of ATRIUM, architecture historians, professional photographers and members of the Spazi Indecisi association. The judgement of the Scientific Committee will be final and based on the following criteria: building/contest theme matching from a historical standpoint, photographic/video technical quality and creativity. The selected photos and videos will be published on the website [www.totallylost.eu](http://www.totallylost.eu).

A further selection will be made for the Totally Lost travelling exhibit and a multimedia publication.

### **Art. 7 PRIZES**

The selected photos will be rewarded with publications curated by the ATRIUM Cultural Route.

The authors of the following will be rewarded with “vouchers” to be spent on photography online stores:

- best work (photo or video)
- best mapped space not yet present on the online archive at [www.totallylost.eu](http://www.totallylost.eu)

The works addressing the following themes will receive a special mention from the Committee:

- abandoned totalitarian architecture in contemporary life: the relationship between abandonment and the evolving city all around;
- abandoned totalitarian architecture in the landscape: the mutual influence between architecture and nature: how the location of a building in space communicates a sense of power;
- an imaginative look at architectures and the ideologies that created them: artistic and creative elaborations on this theme.

### **Art. 8 PROMOTER**

**ATRIUM** -Architecture of Totalitarian Regimes of the XX Century in Europe’s Urban Memory  
[www.atriumroute.eu](http://www.atriumroute.eu)

### **Spazi Indecisi**

[www.spaziindecisi.it](http://www.spaziindecisi.it)

A cultural project aimed at enhancing and

re-using abandoned places, based on the principle of participation and light re-use. The group works in a constant dialogue between historic memory, witnesses and hybridisation of contemporary languages.

### **Municipality of Forlì (Italy)**

Lead-partner of “ATRIUM – Architecture of Totalitarian Regimes of the XX Century in Europe’s Urban Memory”

### **Art. 10 INFO ABOUT TOTALLY LOST 2015**

For more information: [info@totallylost.eu](mailto:info@totallylost.eu)